

JoenRuni Lubrigtic

poema sinfonico

Peter Swinnen

1993

1 **Andante** = 60 **2** *senza espressione* **con sord. p** *senza espressione*

4. **p** **con sord.**

6

12

19

24 **A** **Senza Misura** **1**
(3 sec.) (3 sec.)

2 (3 sec.) **3** (3 sec.)

4 (2 sec.) **5** (2 sec.) **6** (5 sec.) **7**

(8 sec.) **8** (13 sec.) **B** **1**

2 **3** **4**

27 **C** Andante $\text{♩} = 60$
senza sord.

mp *melancolico*

32

37 **D** Lento, ma non troppo $\text{♩} = 60$

44

52

59 **E** Allegro Assai $\text{♩} = 120$ **F** Vivace $\text{♩} = 128$

99 **G** Allegretto Scherzando $\text{♩} = 240$
pizz.

mp
pizz.
mp

105

114

Musical notation for measures 114-117. Measure 114 features a triplet of eighth notes in both staves. Measures 115-117 continue with a melodic line in the upper staff and a supporting bass line in the lower staff, including a fermata over the final note of measure 117.

122

Musical notation for measures 122-125. Measure 122 begins with a melodic phrase in the upper staff. Measures 123-124 show a continuation of the melody with some chromaticism. Measure 125 concludes with a fermata over the final note.

128

Musical notation for measures 128-133. This system shows a steady melodic progression in the upper staff, with the lower staff providing harmonic support through a series of chords and moving lines.

134

Musical notation for measures 134-138. Measures 134-135 feature a melodic phrase with a fermata. Measures 136-138 continue with a more active melodic line in the upper staff and a corresponding bass line.

139

Musical notation for measures 139-144. Measures 139-140 show a melodic phrase with a fermata. Measures 141-144 continue with a melodic line in the upper staff and a bass line, ending with a fermata over the final note.

145

Musical notation for measures 145-148. Measures 145-146 feature a melodic phrase with a fermata. Measures 147-148 conclude with a double bar line and a fermata over the final note in both staves.

151

157

173

H

174

Prestissimo Possibile
ma Senza Misura

1 (1/4 sec.)

2 (1/4 sec.)

3 (1/4 sec.)

4 (1/4 sec.) 1 (1/5 sec.) 2 (1/5 sec.) 3 (1/5 sec.)

4 (1/5 sec.) 5 (1/5 sec.)

175 **J** Andante ♩ = 60 **Moderato** ma Senza Misura

1 (3/5 sec.) 2 (3/5 sec.) 3 (3/5 sec.) 4

5 (3/5 sec.) (2 sec.)

186 **L** Adagio ♩ = 30 Moderato ma Senza Misura 1 (2 sec.)

190 **M** Vivo ♩ = 120

206 10 10

218 **N** Andante ♩ = 60

Musical score for measures 218-220. The piece is in 9/8 time and marked Andante (♩ = 60). The right hand features a melodic line with triplets and slurs, starting with a piano (*p*) dynamic and moving to *sim.* (sforzando) later. The left hand provides a bass line with slurs and rests.

221 **O** Vivo ♩ = 120

Musical score for measures 221-227. The piece is in 9/8 time and marked Vivo (♩ = 120). The right hand has a rhythmic pattern of eighth notes. The left hand has a similar rhythmic pattern. The piece concludes with a 4-measure rest in 2/3 time.

228 Andante ♩ = 60 Moderato ♩ = 60

Musical score for measures 228-231. The piece is in 9/8 time. Measures 228-230 are marked Andante (♩ = 60) and feature triplets in the right hand. Measure 231 is marked Moderato (♩ = 60) and features a 4-measure rest in 2/3 time.

232 **P** Andante ♩ = 60

Musical score for measures 232-237. The piece is in 2/3 time and marked Andante (♩ = 60). Measures 232-233 feature a 2-measure rest. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs and rests. Dynamics include *p* and *sim.*

238

Musical score for measures 238-242. The piece is in 2/3 time. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs and rests. Dynamics include *sim.*

243 ♩ = 100

Musical score for measures 243-247. The piece is in 2/3 time and marked with a tempo of ♩ = 100. Measures 243-244 feature a 4-measure rest. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs and rests. Dynamics include *p* and *sim.*

♩ = 140

251 $\text{♩} = 110$ $\text{♩} = 165$ $\text{♩} = 140$ $\text{♩} = 210$ $\text{♩} = 110$

mf *sim.* *mf* *p* *p* *mf*

257 $\text{♩} = 165$ $\text{♩} = 90$

p *p*

262 $\text{♩} = 140$ $\text{♩} = 40$

268 **Q** Lento $\text{♩} = 44$ **R** Andante $\text{♩} = 60$ arco $\text{♩} = 90$ $\text{♩} = 60$

311 $\text{♩} = 90$ $\text{♩} = 60$ $\text{♩} = 90$

316 $\text{♩} = 120$ $\text{♩} = 180$ $\text{♩} = 240$

321